

## ILCE-5000Y

The world's smallest and lightest interchangeable lens camera\*



**ILCE-5000 camera with 20.1MP APS-C sensor, BIONZ X processor & NFC/Wi-Fi. SEL-1650 and SEL-55210**

- Enjoy powerful performance in a compact design
- Get refined images with the new BIONZ X processor
- Share photos easily using built-in Wi-Fi & NFC

## Overview

### Take pro performance anywhere

**The world's smallest and lightest interchangeable lens camera\*, the ILCE-5000 features a 20.1 effective megapixel Exmor® APS HD CMOS sensor and powerful BIONZ X image processor for pro performance. A 180° tiltable LCD screen lets you experiment with new angles and shots.**



#### A new depth of detail

Capture more light with a large 20.1 effective megapixel APS-C image sensor for beautifully detailed images, rich in colour and tone. A wide ISO sensitivity range of 100 to 16000 allows for versatile shooting and ensures outstanding performance, even in low-light conditions.



#### Simple sharing with NFC and Wi-Fi

Shoot, touch and share – with built-in Wi-Fi and NFC. All it takes is one touch to wirelessly transfer your content directly to a smartphone or tablet. Give your shots the big screen treatment and wirelessly transfer photos to your TV, so you can share it all with friends.



\*

Among APS-C size sensor, built-in flash and Wifi enabled interchangeable-lens cameras. Information correct as of 6th January 2014 and refers to commercially available products intended for consumer use.



#### Next-level image quality

Maximise image quality with the powerful new BIONZ X image processor. Ultra-fast processing reproduces textures and details in real time as seen by the naked eye, for a more realistic feel. Image noise is considerably reduced so you can capture the world in finer detail.



#### The freedom to create

Press the Photo Creativity button to make each shot your own. Add picture effects, control background defocus, colour, brightness and vividness. Customise your camera with an ever-expanding range of PlayMemories Camera Apps\*\* to add more functionality and fun every time.



\*\*

The complete PlayMemories Camera Apps service is currently available in the UK, Ireland, France, Germany, Italy, Spain, Denmark, Belgium, Netherlands, Finland, Norway, and Sweden. The following countries have limited access to the service: Poland, Switzerland, and Austria.

## Features

### Uncover every detail

a large 20.1 effective megapixel Exmor® APS HD CMOS sensor captures more light for detailed images, rich in tone and colour

### Refine the details with BIONZ X

an ultra-fast processor enhances detail and reduces image noise to give images a more realistic feel

### Track fast-moving action with built-in autofocus

shoot with precision and lock-on to your subject with ultra-fast autofocus for sharp, finely detailed results

### Shooting a selfie?

a tiltable LCD screen flips up to 180° so you can easily compose the shot and make sure all of your friends are in the frame

**Shoot and share with NFC and Wi-Fi**

all it takes is one touch to wirelessly transfer photos and videos to an NFC-enabled smartphone, PC, or TV

**Light up the room**

a built-in pop-up flash makes sure people and subjects are perfectly lit, and helps you to capture beautifully exposed shots

**Sensitive shooting**

wide-ranging ISO settings of 100 to 16000 ensure outstanding versatility and performance, from dawn till dusk

**Get the settings right with Superior Auto**

when there's no time to prepare, the ILCE-5000 automatically adjusts the settings to suit any scene, for clear, low-noise images

**Shoot cinematic HD movies**

touch a button to record action-packed 60p Full HD movie clips, with beautiful, cinematic results

**Easy zooming, comfortable shooting**

a built-in zoom lever is easy to operate single-handed, while a grip ensures your camera is stable and comfortable when shooting

**Make each shot your own**

press the photo creativity button to add picture effects and to control background defocus, brightness and image vividness

**Pro features, compact design**

take pro-quality shooting anywhere with a compact design that you can easily slip in your bag or coat pocket

**Compose like a pro with Auto Object Framing**

the camera automatically readjusts the composition of your photo for a pro-style result, then saves it alongside the original shot

**Turn your smartphone into a remote**

it's easy to shoot remotely and control the zoom and focus settings with the free PlayMemories Mobile smartphone app\*\*

**Get creative with PlayMemories Camera Apps**

download apps and experiment with different photographic effects like time lapse or motion shot and develop your shooting style

## Specifications

### Lens Mount

|              |     |
|--------------|-----|
| Sony A-mount | NO  |
| Sony E-mount | YES |

### Lens Compatibility

|  |                                |
|--|--------------------------------|
| All types of Sony A-mount lenses               | YES (Requires α-Mount adaptor) |
| All types of Sony E-mount lenses               | YES                            |
| Minolta & Konica Minolta α/MAXXUM/DYNAX lenses | YES (Requires α-Mount adaptor) |

### Image Sensory

|                            |                            |
|----------------------------|----------------------------|
| Image sensor type          | Exmor™ APS HD CMOS sensor  |
| Image sensor colour filter | R, G, B, Primary color     |
| Size (mm)                  | APS-C Type (23.2 x 15.4mm) |

### Camera

|   |   |
|---|---|
| Total sensor Pixels (megapixels)          | Approx. 20.4  |
| Effective Pixels (megapixels)             | Approx. 20.1  |
| Automatic White Balance                   | YES   |
| White balance: preset selection           | Auto, Daylight, Shade, Cloudy, Incandescent, Fluorescent, Warm White, Cool White, Day White, Custom, Underwater |
| White balance: custom setting             | YES   |
| White balance: types of color temperature | 2500 - 9900 k (G7 to M7,15-step) (A7 to B7,15-step)   |
| White balance bracketing                  | 3 frames, H/L selectable  |
| ISO Sensitivity Setting                   | ISO 100-16000   |

### SteadyShot INSIDE

|   |    |
|---|----|
| System: Sensor-shift mechanism          | NO |
| SteadyShot INSIDE scale (in viewfinder) | NO |
| Camera-Shake warning (in viewfinder)    | NO |
| SteadyShot INSIDE capability            | NO |
| SteadyShot INSIDE compatibility         | NO |

**Wi-Fi**

|                    |     |
|--------------------|-----|
| View on Smartphone | YES |
| Send to Computer   | YES |
| View on TV         | YES |

**NFC**

|                   |     |
|-------------------|-----|
| One-touch remote  | YES |
| One-touch sharing | YES |

**Anti-Dust**

|                           |     |
|---------------------------|-----|
| Charge protection coating | YES |
|---------------------------|-----|

**Auto Focus System**

|   |  |
|---|--|
| TTL phase-detection system                    | NO   |
| Contrast AF system                            | YES  |
| Sensitivity Range (at ISO 100 equivalent); EV | EV0 to EV20 (ISO100 equivalent with F2.8 lens attached)          |
| Eye Start AF System (on/off selectable)       | Only with LA-EA2 or LA-EA4 attached (Sold separately)            |
| AF Area: Wide focus area                      | YES  |
| AF Area: Spot                                 | NO   |
| AF Area: Local focus area selection           | NO   |
| AF Area: Multi Point                          | NO   |
| AF Area: Center Weighted                      | YES  |
| AF Area: Flexible Spot                        | YES  |
| AF Modes                                      | Single-shot AF, Continuous AF, Direct Manual Focus, Manual Focus |
| Predictive Focus Control                      | NO   |
| Focus Lock                                    | YES  |
| AF Illuminator                                | YES (with built-in LED type)                                     |
| AF Illuminator range (meters)                 | Approx. 0.3-3.0m (E PZ 16-50mm F3.5-5.6)                         |

**Auto Exposure System**

|                                 |                               |
|---------------------------------|-------------------------------|
| Light metering type             | 1200-zone evaluative metering |
| Light metering cell             | APS HD Exmor™ CMOS sensor     |
| Light metering: Multi segment   | YES                           |
| Light metering: Spot            | YES                           |
| Light metering: Center weighted | YES                           |
| Exposure: Automatic             | YES                           |
| Exposure: Program Auto          | YES                           |
| Exposure: iAUTO                 | YES                           |
| Exposure: AUTO+                 | NO                            |
| Superior Auto                   | YES                           |
| Exposure: Shutter priority      | YES                           |
| Exposure: Aperture priority     | YES                           |
| Exposure: Manual                | YES                           |

|                           |   |
|---------------------------|---|
| Exposure: Scene selection | YES   |
| Sweep Panorama            | YES   |
| Anti Motion Blur          | YES   |
| AE Lock                   | YES   |
| Exposure compensation     | Still images: +/- 3.0EV (1/3EV steps), Movies: +/- 2.0EV (1/3EV steps)  |
| AE Bracketing             | With 1/3 EV, 2/3 EV, 1.0 EV, 2.0 EV, 3.0 EV increments, 3frames (1/3 EV, 2/3 EV, 1.0EV, 2.0EV, 3.0EV : only 3 frames) |

### Shutter

|                               |  |
|-------------------------------|--|
| Type                          | Electronically-controlled, vertical-traverse, focal-plane type |
| Shutter Speed Range (seconds) | Still images: 1/4000 to 30" & Bulb, Movies: 1/4000 to 1/4      |
| Flash Sync Speed; second      | 1/160  |

### Flash

|   |   |
|---|---|
| Built-in-Flash Guide Number (in meters at ISO 100)      | -   |
| Flash Metering System                                   | Pre-flash TTL   |
| Flash Compensation                                      | +/- 2.0EV (1/3EV steps)                                 |
| Built-in-Flash Recycling Time (approx. time in seconds) | 3   |
| Flash Mode  | Flash Off, Autoflash, Fill-flash, Slow Sync., Rear Sync |
| Wireless flash mode                                     | NO  |
| Red-Eye Reduction                                       | YES   |
| Flash Popup   | NO  |

### Viewfinder

|  |   |
|--|---|
| Type                                       | - |
| Field of View (%)                          | - |
| Magnification (with 50mm lens at infinity) | - |
| Eye Relief                                 | - |
| Diopter Adjustment                         | - |

### Live View

|           |     |
|-----------|-----|
| Live View | YES |
|-----------|-----|

### LCD screen

|                       |                |
|-----------------------|----------------|
| Screen Size           | 7.5cm(3.0type) |
| Monitor Type          | Wide TFT       |
| LCD Total Dot Number  | 460.800        |
| Brightness adjustable | YES            |
| Tilting screen        | YES            |
| Rotating screen       | NO             |

### Recording

|  |  |
|--|--|
| Drive Mode                               | Single, Continuous, Speed-priority Continuous, 10 seconds and 2 seconds Self-timer, Self-timer (Cont.) (with 10 sec delay 3/5 exposures selectable), Bracketing: Single, Bracketing: Cont, WB Bracketing, DRO Bracketing |
| Continuous-Advance Rate (approx. frames) | Approx. 2.5 fps  |

|  |  |
|--|--|
| per second at maximum)   |  |
| Number of Continuous Advance   | 3.5fps   |
| Recording Media  | Memory Stick PRO Duo™, Memory Stick PRO-HG Duo™, Memory Stick XC-HG Duo, SD, SDHC, SDXC memory cards   |
| Recording Format   | JPEG (DCF Ver. 2.0, Exif Ver.2.3, MPF Baseline compliant), RAW (Sony ARW 2.3 format)   |
| Image Size L - JPEG (pixels)   | 5456 x 3632 (20M)  |
| Image Size M (pixels)  | 3872 x 2576 (10M)  |
| Image Size S (pixels)  | 2736 x 1824 (5M)   |
| Panorama size:Max. degrees of sweep angle(focal length 16mm/18mm)    | Wide: horizontal 12,416 x 1,856 (23M), vertical 5,536 x 2,160 (12M), Standard: horizontal 8,192 x 1,856 (15M), vertical 3,872 x 2,160 (8.4M) |
| 3D Panorama size:Max. degrees of sweep angle(Focal length:16mm/18mm) | NO   |
| Still Image quality  | RAW, RAW+JPEG, JPEG Extra Fine, JPEG Standard  |
| Movie Recording Format   | AVCHD / MP4  |
| Video Compression  | AVCHD Ver. 2.0 compliant / MPEG-4 AVC (H.264)  |
| Audio recording Format   | Dolby Digital (AC-3) 2ch Dolby Digital Stereo Creator MP4: MPEG-4 AAC-LC 2ch   |
| Movie recording mode - AVCHD   | 1920 x 1080(50i/25p 24M, FX, 25fps) 1920 x 1080(50i/25p 17M, FH, 25fps)  |
| Movie recording mode - MP4   | 1440 x 1080(25fps) Approx.12Mbps VGA(640 x 480 25fps) Approx.3Mbps   |
| Noise Reduction (Long exp.NR)  | On/Off , available at shutter speeds longer than 1 sec.  |
| Noise Reduction (High ISO NR)  | YES  |
| Noise Reduction (Multi Frame NR)                                     | NO   |
| Color Space (sRGB)   | YES  |
| Color Space (Adobe RGB)  | YES  |
| Color mode/DEC/Creative styles                                       | Standard, Vivid, Portrait, Landscape, Sunset, Black & White, Sepia, Contrast, Saturation, Sharpness  |
| Dynamic Range Optimizer  | Off, Auto, Advanced: Level   |

### Playback/Edit

|                                 |   |
|---------------------------------|---|
| White/Black Out Alert           | YES   |
| Index Playback                  | YES   |
| Enlarge (Maximum magnification) | L: 15.1x, M: 10.7x, S: 7.6x, Panorama (Standard): 19x, Panorama (Wide): 29x |
| Image Rotation                  | YES   |
| Auto Image Rotation             | YES   |

### General

|                               |  |
|-------------------------------|--|
| InfoLITHIUM Battery Indicator | YES  |
| Histogram Indicator           | YES  |
| Exif                          | YES  |
| Exif Print                    | YES  |
| PictBridge                    | NO   |
| Menu Language                 | English, French, German, Spanish, Italian, Portuguese, Dutch, Russian, Swedish, Danish, Norwegian, Finish, Polish, Czech, Hungarian, Greek, Turkish, Russian |
| Depth-of-Field Preview        | NO   |
| PRINT Image Matching III      | YES  |

|  |                      |
|--|----------------------|
| Remote Release Terminal                  | YES                  |
| IR Remote Control                        | NO                   |
| DPOF(Digital Print Order Format)         | YES                  |
| Indicator of remaining memory space (CF) | YES                  |
| Beep Sound                               | On,Off selectable    |
| File Number Memory                       | On,Off selectable    |
| Folder Name Mode                         | Standard and Date    |
| Operating Temperature (degrees C)        | 32-104/ 0-40 degree. |

### Jacks

|                  |                              |
|------------------|------------------------------|
| Video Out        | NO                           |
| HD/HDMI™ Out     | YES                          |
| USB 2.0 Hi-Speed | YES                          |
| USB Mode         | Mass-storage, MTP, PC remote |

### Power/Others

|  |                   |
|--|-------------------|
| Battery System                           | NP-FW50           |
| Supplied Battery                         | NP-FW50           |
| Stamina (battery life in CIPA condition) | Approx. 420 shots |
| Weight (g) (Body only)                   | Approx. 210 g     |

### Dimensions

|             |       |
|-------------|-------|
| Width (mm)  | 109.6 |
| Height (mm) | 62.8  |
| Depth (mm)  | 35.7  |



## Accessories



**LA-EA2**

Enjoy responsive autofocus with A-mount lenses (DSLR & SLT)



**LA-EA3**

Use all your A-mount lenses with your full-frame E-mount camera



**LA-EA4**

Expand your shooting possibilities



**LCS-U11**

More ways to carry your camera or camcorder



**LCS-U21**

Carry your camera or camcorder and all your kit



**LCS-EMJB**

All-round protection for your camera



**HVL-LE1**

LED video light for Handycam® or SLT / DSLR camera



**HVL-LEIR1**

Capture videos with clarity in total darkness



**VCT-MP1**

Versatile support for shooting with Handycam® or a SLT/DSLR/NEX camera



**VCT-55LH**

Versatile mounting for cold shoe accessories



**VCT-VPR1**

Steady shooting with easy control



**VCT-VPR10**

Steady shooting with precision control



**RM-VPR1**

Easily control a camera's shutter release, video record and zoom



**GP-VPT1**

Steady shooting with precision control



**ACC-FW1E**

Includes battery, travel case and MC protector



**STP-XH70**

Shoulder strap in genuine leather


**STP-XS3**

Quick fit shoulder strap


**LCS-BP2**

Easy-to-carry backpack  
ideal for outdoor shooting


**LCS-SC8**

Soft carrying case for DSLR  
& SLT cameras plus addi-  
tional lenses


**LCS-BBF**

Soft protective camera case  
for E-mount camera: ideal  
for travel


**LCS-EMC**

Versatile protection for NEX  
ultra-compact camera and  
accessories


**LCS-EJC3**

Protects a NEX camera and  
attached lens. In leather-  
look polyurethane


**LCS-BP3**

Comfortably carry and pro-  
tect all your camera kit


**NP-FW50**

**HVL-LE1**

LED video light for Handycam® or SLT / DSLR camera


**FA-CS1M**

A versatile adapter for any  
photographic occasion


**VCT-MP1**

Versatile support for shoot-  
ing with Handycam® or a  
SLT/DSLR/NEX camera


**ALC-B1EM**

Protects camera body from  
dust and dirt when lens is  
not attached


**LA-EA2**

Enjoy responsive autofocus  
with A-mount lenses (DSLR  
& SLT)


**LCS-EMC**

Versatile protection for NEX  
ultra-compact camera and  
accessories


**LCS-EJC3**

Protects a NEX camera and  
attached lens. In leather-  
look polyurethane


**LA-EA3**

Use all your A-mount lenses  
with your full-frame E-  
mount camera


**LA-EA4**

Expand your shooting  
possibilities


**NP-FW50**

**STP-XH70**

Shoulder strap in genuine  
leather


**STP-XS3**

Quick fit shoulder strap



### ACC-FW1E

Includes battery, travel case and MC protector



### ALC-B1EM

Protects camera body from dust and dirt when lens is not attached



### LCS-BBF

Soft protective camera case for E-mount camera: ideal for travel



### LCS-EMC

Versatile protection for NEX ultra-compact camera and accessories



### LCS-SL10

Stylish carry case for all your essential camera kit



### LCS-EJA

Carry your Compact System Camera (NEX) safely with style